

CATTLE & CANE



 <https://fanlink.to/navigator>

Cattle & Cane recently released their stunning new album *Navigator*, which was described by **Thank Folk For That** as “THE album of 2019.”

Produced by **Pete Hammerton** (*The Shires, The Wandering Hearts, Tom Gregory etc*), brother/sister duo Helen and Joe Hammill display a confidence and maturity that sees their soaring sibling harmonies and timeless song-writing come to the fore.

“For the first time ever, we took a step back and actually thought about how Cattle & Cane should sound and where we want to take it” says **Joe**.

“This is the music we've always wanted to be making and we're so happy with how this album has turned out. It's the proudest we've been of anything we've worked on” continues **Helen**.

“We've always been ambitious, but I think locking ourselves away with Pete [Hammerton] has enabled us to create some songs that really justify our ambition” she adds.

LINKS:

cattleandcane.co.uk
twitter.com/cattleandcane
facebook.com/cattleandcane
youtube.com/CattleAndCaneMusic
instagram.com/cattleandcaneofficial
[sptfy.com/cattleandcane](https://spotify.com/cattleandcane)

QUOTES:

“God, I love that!” - **Elton John (Beats 1)**

“That was awesome!” - **Dermot O'Leary (BBC Radio 2)**

“One of the bands to watch out for”
 - **Sunday Brunch (Channel 4)**

“There's way more of a Fleetwood Mac influence than their earlier stuff and I love it” - **the Independent**

Having spent the past couple of years sharing stages with the likes of **Tom Odell, Brian Wilson, Stereophonics, Madness, Lewis Capaldi, The Head & The Heart, Jake Isaac and Nerina Pallot**, Cattle & Cane have every right to be ambitious.

Equally at home playing stripped-back folky sets as they are performing with a full live band, sold-out signs are commonplace at their own headline gigs, including huge regional statement dates at **Sage Gateshead** and **Middlesbrough Town Hall**, where a crowd of 1,100 witnessed a magical performance alongside the **Northern Orchestra**: <https://www.youtube.com/watch?v=jNqzQ3BfLqY>

They've appeared at acclaimed international tastemaker events such as **Canadian Music Week** and **Reeperbahn Festival**, as well as at some of the UK's finest boutique and inner-city festivals including: **Cambridge Folk Festival, Tramlines, Live At Leeds, Liverpool Sound City, Black Deer, Cornbury, Deer Shed, Twisterella, Stockton Calling, Lindisfarne, Long Division** and **This Is Tomorrow**, not to mention the **BBC Introducing** stage at **BBC Radio 2 Live in Hyde Park**.

As well as extensive support from **BBC Introducing**, they've recorded numerous **BBC Radio 2** sessions and picked up airplay from **Elton John** on **Beats 1**, **Dermot O'Leary** on **BBC Radio 2**, **Anneka Rice** on **BBC Radio 2**, **OJ Borg** on **BBC Radio 2**, **Janice Long** on **BBC Radio 2 & BBC Radio Wales**, **Tom Robinson** on **BBC Radio 6 Music**, **Frank Skinner** on **Absolute Radio**, **Gary Crowley** on **BBC London**, **John Kennedy** on **Radio X** and various **DJs** at **Amazing Radio**.

Thanks to playlists such as **New Music Friday UK, Folk Pop, Your Coffee Break, Fresh Folk** and **Feelgood Pop**, to name but a few, Cattle & Cane have accumulated over **10 million Spotify streams** and have over **120,000 monthly listeners**.

On TV, their music has featured on many well-known shows including **Sunday Brunch, Made In Chelsea, The Only Way Is Essex, Avenida Brasil** and **MTV's Catfish**, as well as features on **BT TV** and **Vintage TV**.

Further support for the band came from **Middlesbrough FC**, who printed the lyrics to one of the band's songs on the club's home shirts during the 2018-19 season.

As an independent act, **Cattle & Cane** have nurtured their own thriving cottage industry which has seen them release three home-spun albums to widespread critical acclaim. With the release of **Navigator**, Joe and Helen's ubiquity in their native North East looks set to spread far and wide in 2020.

CONTACT:

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"The band's live show is magical... get ready to clap your hands and sing along – it's pretty much requisite at a Cattle & Cane show" - Metro

"Euphoric and sun-drenched folk" - Record Of The Day

"Brings to mind the anthemic autumnal vibe of Bastille while nodding heads to more classic artists like Fleetwood Mac" - Gigsoup

"They're just going from strength to strength" - Tom Robinson (BBC Radio 6 Music)

"Cattle & Cane are waving the flag on folk-pop music in the UK at the moment" - 1883 Magazine

"Hearty harmonies and gentle guitar hooks" - M Magazine

"You will fall in love with Cattle & Cane" - Wolf In A Suit

"Ambitious, radio-friendly pop for the modern ear" - Indietronica

"A band on the cusp of something much bigger" - God Is In The TV

"Gorgeous, soaring, folk-pop anthems for passionate souls" - A Music Blog, Yea?

"A crisp new pop belter to raise expectations... All taut energy and lucid colour, it's an instantly infectious gem" - Clash

"A magical, uplifting live presence that is the perfect platform for their velvety mix of instinctive harmonies..." - Metro

"Full to the brim with heart-stirring harmonies" - NARC.

"Cattle & Cane will melt the coldest of hearts with their soaring harmonies" - Chillfiltr

"Their delivery, their harmonies... it is simply stunning." - Music Is My Life

"Carries the torch for everything Pop hopes to be." - Belwood Music